



**Anna Herrmann**, guest teacher

Anna Herrmann began her dance education in her home town Zürich and completed her studies at the School of The Hamburg Ballet. In 1998, upon graduation, she was invited to join the Hamburg Ballet where she danced for the first 3 years of her professional career. Anna has been dancing with Niedersächssiche Staatsoper Hannover, Göteborgs Operan, Staatstheater Wiesbaden and later Nederlands Dans Theater 1 where she performed from 2009 until 2016. In the recent years, Anna has explored her own choreographic practice and has served as guest teacher at the Royal Conservatory of The Hague and Arts Umbrella in Vancouver. She is currently working as a freelance dance artist.

### **Workshop description**

I will be teaching Jiří Kylián/Marco Goecke repertory. I chose to teach material by these two choreographers, as their work has had a big influence on me as a performer and artist. I will teach excerpts of their work, so students get to grasp the richness and depth of Jiri and Marco's movement language, exploring different ideas within the given choreographic material, it is also about taking risks, yet maintaining clarity and precision.