Class description

Anne will offer a choreographic workshop, helping students explore their own creative voices by tapping into her vast experience as a dancer and in her own creative method, based on the attentive use of one's own impulses, insights and curiosity toward the world and others.

Biography

For 20 years, Anne Plamondon dances for major choreographers, first within Les Grands Ballets Canadiens, the Nederlands Dans Theater 2 and the Gulbenkian Ballet, before joining Crystal Pite's Kidd Pivot and Victor Quijada's RUBBERBANDance, assuming the company's co-artistic direction from 2006-2015.

Now a choreographer, Anne creates *The Same Eyes as Yours* (2012) and *Night Mechanics* (2017), before founding her own company and creating commissioned works for various structures, among which Fall for Dance North / the Ryerson School of Dance and Alberta Ballet. Her most recent piece *Seulement toi* will tour Canada and the world in 2020-21.