



CLASS DESCRIPTION

James has created his own method by utilizing his versatile dance background. His class introduces his different techniques of movement and his system of networks that is a combination of ballet and contemporary dance.

BIOGRAPHY

James Gregg is an award winning international choreographer and a co-artistic director of a Los Angeles based dance duo known as Wewolf. He has created choreographic works on Bodytraffic, Whim W'Him, Danceworks Chicago, Dark Circles Contemporary Dance, Ballet X, Northwest Dance project, Springboard Danse Project Montreal, Elements Contemporary Ballet, Cirque du Soleil at Sea.

As a performer, James has worked with many companies and choreographers such as BJM Danse, Aszure & Artists, Rubberband Dance Group, Bodytraffic, Barak Marshall, Aszure Barton, Crystal Pite, Mia Michaels, Gustavo Ramirez, Rodrigo Pedernieras, Frank Chauves, Annabelle Lopez-Ochoa, and Cayetano Soto.

Danny Ezralow, Mauro Bigonzetti,