



Dorotea Saykaly, dancer

Class description

For this year's Domaine Forget I am thrilled to be teaching material from two extremely challenging and exciting creations that I have been part of at the Goteborg Danskompani.

Firstly, a solo from Marina Mascarell's VALLEY (2019) which deals with flawed characters coming to a Utopic world to be healed. My solo was based around selfie culture, the female body in regards to an outside gaze and a fluid physicality that melts in and out of the floor and space.

Secondly, we will be looking at group material from Marco Morau's ROTHKO CHAPEL (2017): architectural, precise, bound to counts and speed. This unison material is incredibly rich and extracts angularity and focus from those performing it.

I look forward to working on both of these contrasting physicality with curiosity and the intention of surrendering fully to each world.

Biography

Dorotea Saykaly started her professional career with Marie Chouinard in 2006, touring internationally and performing lead roles for the following 8 years. During this period, she experimented with screen dance and installation work. She co-created the films "PAINTED" (2012) and "Brief Candle" (2013) which were featured in international film festivals, and her installation "In A Box" was created for the Harlem Arts Factory Fest in New York City in October 2013.

In 2014, Dorotea relocated to Sweden to join the Goteborg Danskompani where she has worked with renown choreographers such as Sidi Larbi Cherkaoui, Marcos Morau and Sharon Eyal. Initiating opportunities to create herself, she choreographed her first solo "UNraveling" which premiered in Goteborg, May 2016, and was awarded the Audience Prize at the Warsaw Za-wirowania Competition in November 2016.

Since then she has created Try Not To Spill (in collaboration with Arika Yamada) within the structure of the Goteborg Danskompani for NUDANS 2017; the duet Sing to me a deeper Song (May 2017); Rosy Retrospection for the 3D National Project led by the Goteborg Danskompani; DOUBLE BLINDED (May 2019) and her most recent work, SHE, a solo which premiered in Festival Quartier Danse in Montreal, Sept 12, 2019.