



Fiona Lummis, teacher, répétiteur and stager

Class description

Fiona teaches an accessible and musical ballet class that is compatible to dancers engaged with contemporary choreography. She works with dancers on the underlying themes, connections to other art forms, and philosophical points of view that are the essential materials of Kylian's repertoire. Bringing her experience of working closely with Kylian on many creations during her 20 years with Netherlands Dance Theater, Fiona enjoys helping dancers to understand the flow and connective tissue, sensitive physicality, kinetic partnering work and emotional connection to the music that runs through all of his work.

Biography

Fiona Lummis was a dancer for twenty years with Netherlands Dance Theater (1981-2001). Ms. Lummis was featured in over 15 creations by Jiří Kylián, and in numerous creations by Hans Van Manen, Nacho Duato, Ohad Naharin and Mats Ek among others, She danced featured roles in contemporary ballets by William Forsythe, Jerome Robbins, Lar Lubovitch and Glen Tetley and many more. Having graduated from the Elmhurst School of Dance and The Rambert School in England, she also has a comprehensive Pilates teaching certificate from B.A.S.I. (Body Arts and Science International). In 1992 she received the Gouden Theaterdans Prijs for her performances in William's Forsythe's Steptext and in 2000 was awarded the Oeuvreprijs in recognition of her career in The Netherlands. Fiona can be seen on many of the Arthaus films of Kylian's ballets, including the Black and White Ballets and Kaguyahime. She is also featured in 8 recordings of Hans Van Manen's ballets in his Master of Movement DVD collection, and is recognized as one of his muses. Ms Lummis works closely with the Kylian and Van Manen foundations teaching Jiri Kylian and Hans Van Manen repertoire in colleges, schools and companies in the US and Europe. She is presently on the faculty of the Los Angeles County High School for the Arts and is an Artist in Residence at USC Gloria Kaufman School of Dance in Los Angeles.