

Alisia Pobega

Artistic and General Director of Danse à la Carte

Dancer, teacher, rehearsal-director

Alisia Pobega completed her dance training in Montréal at L'École Supérieure de ballet du Québec.

In 2000, Alisia joined Les Grands Ballets Canadiens where she danced for over 12 years. There, she danced in ballets by numerous international choreographers and rose to the rank of soloist.

She is currently dancing as an independent artist and works closely with choreographers Jane Mappin, Andrew Skeels and Kvarcakova-Galdeano and is a member of *The Legacy Project*, directed by Margie Gillis.

Along with Louis-Martin Charest, they have developed and teach a series of workshops: Presence and Interpretation Method For Dancers. They have also collaborated on several short dance films.

Alisia also teaches classical ballet and contemporary dance for established institutions such as Danse à la Carte, Les Studios, l'École Supérieure de ballet du Québec, L'École de danse contemporaine de Montréal (EDCM) and Springboard Danse Montréal. She spends time in the studio as rehearsal-director, rehearsing pieces for Les Grands Ballets Canadiens, Cas Public, Les Ballets Jazz de Montréal (BJM), Véronique Giasson and Anne Plamondon Productions.

In March 2023, she was appointed as the Artistic and General Director of Danse à la Carte.