JAMES GREG

BIO

James is a dancer, choreographer, and artistic director whose passion for movement and self-expression has guided him to success in his dance career. With a unique blend of contemporary, hip-hop, and ballet influences, James is renowned for his innovative and dynamic work.

Recognized with several prestigious awards, including the Princess Grace Choreography Fellowship Award, the International Choreographic Competition at Festival des Arts de Saint-Sauveur, and the Ballet Austin's New American Talent Competition, James' choreography has been performed by world-class dance companies and has made an impact both onstage and on screen.

Throughout his career, James has had the opportunity to work with many respected dance companies and artists. He has danced with Rubberband Dance Group, Bodytraffic, BJM Danse, Aszure & Artists, Anne Plamondon Productions, and River North Dance Chicago. He has also performed works by renowned choreographers such as Barak Marshall, Crystal Pite, Mia Michaels, Gustavo Ramirez, Rodrigo Pedernieras, Frank Chauves, Danny Ezralow, Mauro Bigonzetti, and Annabelle Lopez-Ochoa.

As an artist, James is dedicated to pushing the boundaries of dance and exploring new avenues of expression, always striving to share his passion and vision with audiences worldwide.